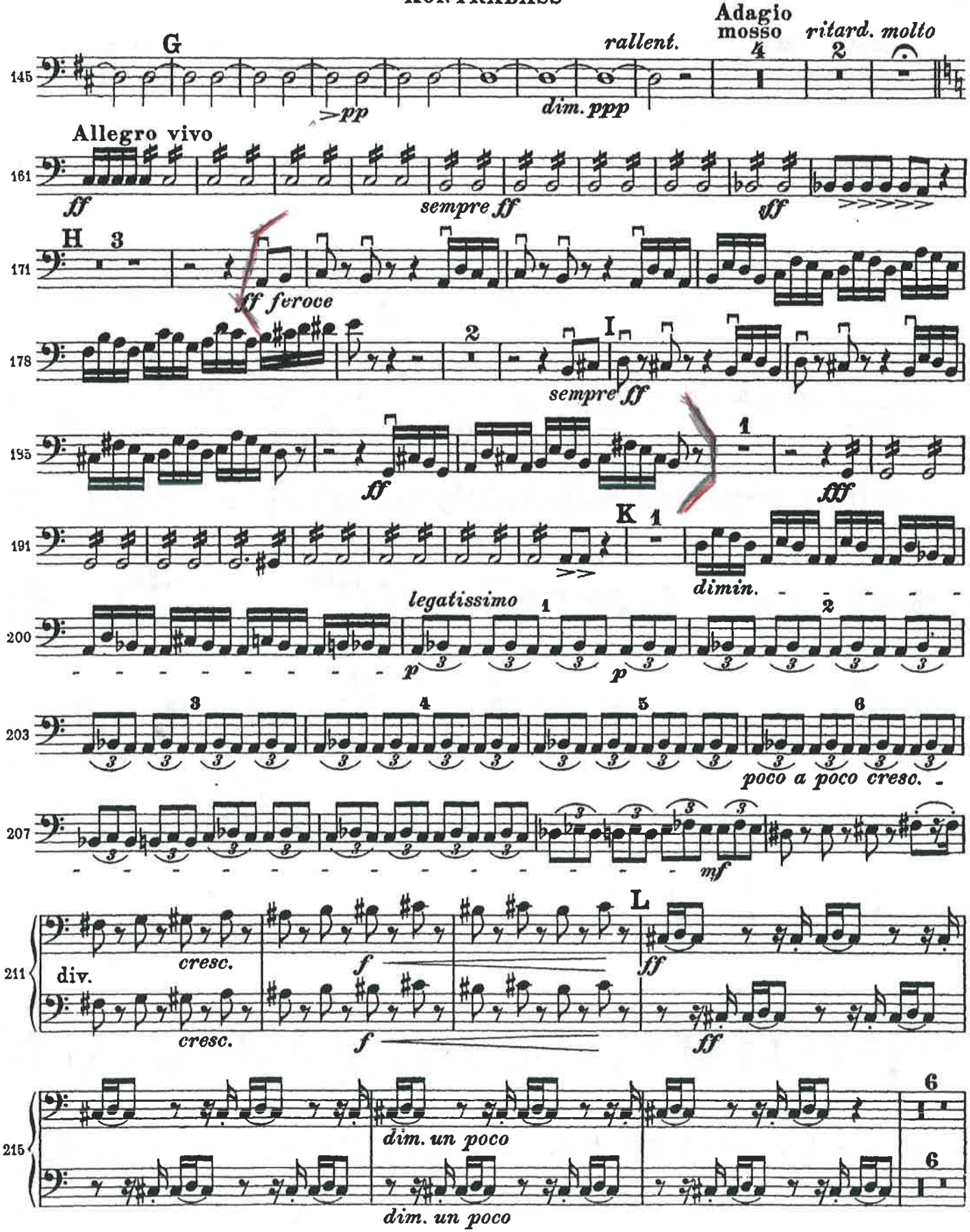
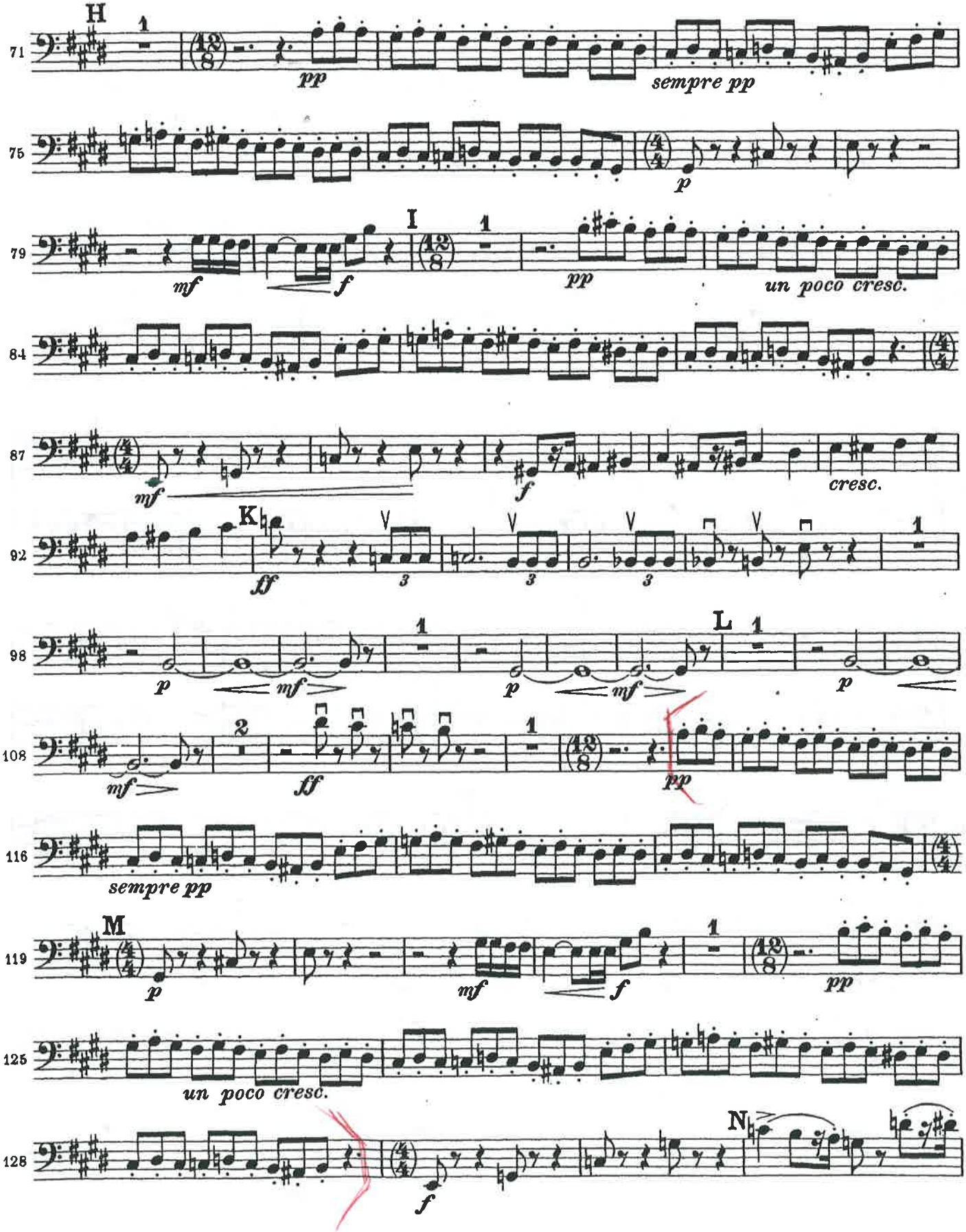
KONTRABASS

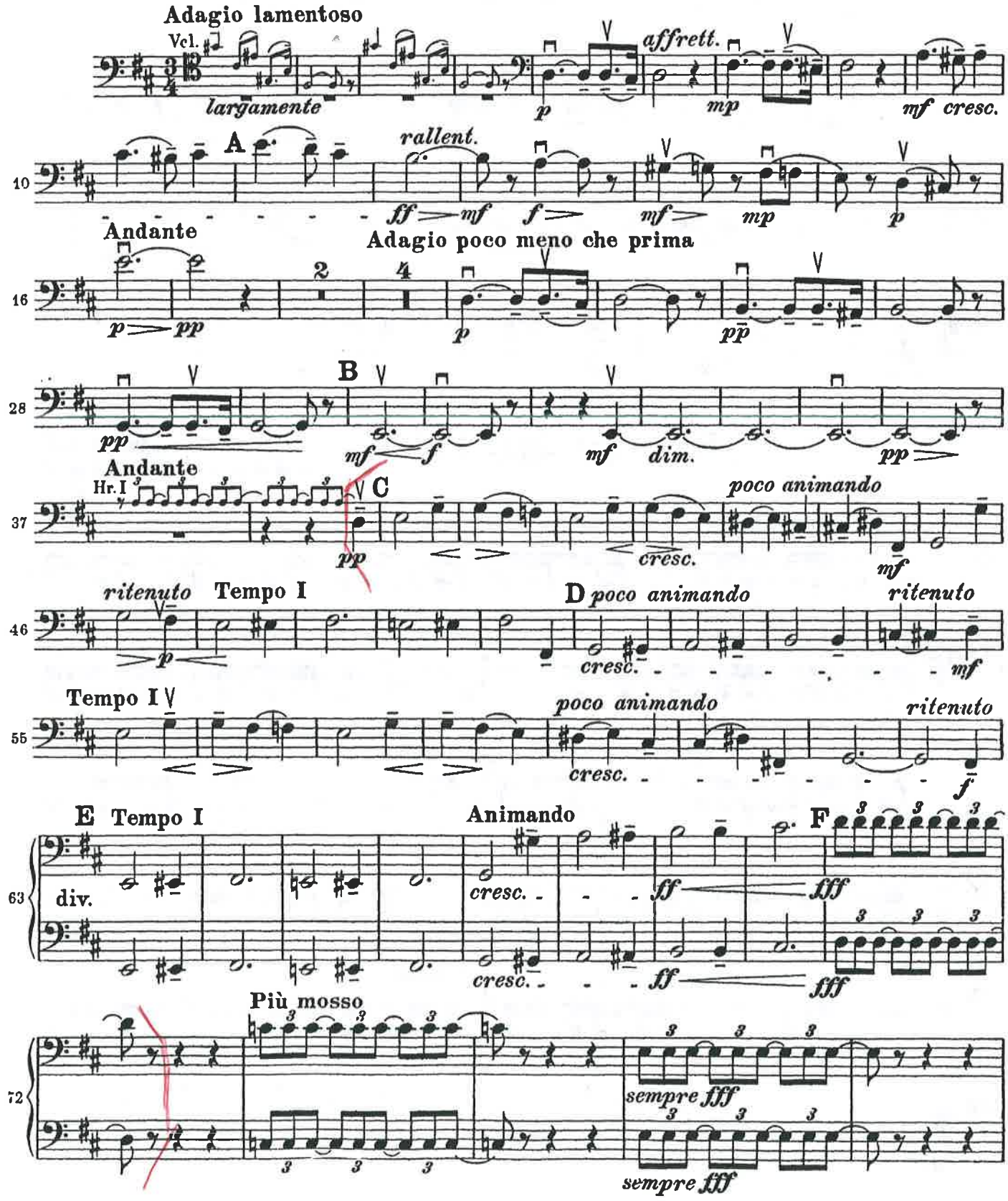

G
rallent.
Adagio mosso
ritard. molto
dim. ppp
Allegro vivo
sempre ff
sff
H
ff feroce
I
sempre ff
fff
K
dimin.
legatissimo
poco a poco cresc.
mf
L
cresc.
div.
dim. un poco

KONTRABASS


H
1
71
pp
sempre pp
75
p
I
1
79
mf
f
pp
un poco cresc.
84
87
mf
f
cresc.
K
92
ff
3
3
3
1
98
p
mf
p
mf
L
1
p
2
108
mf
ff
1
pp
116
sempre pp
M
119
p
mf
f
1
pp
125
un poco cresc.
N
128
f

IV

Finale


Adagio lamentoso
Vcl.
largamente
affrett.
mf cresc.
A
rallent.
Andante
Adagio poco meno che prima
B
dim.
C
Hr. I
poco animando
ritenuto
Tempo I
D poco animando
E Tempo I
Animando
F
div.
Più mosso
sempre fff